PRESS RELEASE

The Cleveland Museum of Art
Public Relations / 11150 East Blvd. / Cleveland, Ohio 44106 / 216 421-7340

December 15, 1981 For Immediate Release

:30 seconds R. B. Kitaj

Start - Immediately

Stop - Saturday, January 23, 1981

AN EXHIBITION OF WORKS BY INTERNATIONALLY-ACCLAIMED PAINTER R. B. KITAJ (pronounced Kee-TIE) IS NOW ON VIEW AT THE CLEVELAND MUSEUM OF ART. CONSIDERED ONE OF THE FEW CONTEMPORARY MASTERS OF FIGURE DRAWING, KITAJ WAS BORN IN CLEVELAND BUT HAS WORKED IN ENGLAND FOR THE PAST TWENTY YEARS.

THIS EXHIBITION--HIS FIRST RETROSPECTIVE--CONTAINS NEARLY 100 PAINTINGS AND DRAWINGS. SHOWN ONLY IN CLEVELAND AND WASHINGTON, D.C., WHERE IT ATTRACTED RECORD CROWDS LAST FALL, THIS EXHIBITION SHOULD NOT BE MISSED.

R. B. KITAJ--AT THE CLEVELAND MUSEUM OF ART THROUGH JANUARY 24.

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Submitted by the Public Relations Office, The Cleveland Museum of Art, 11150 East Boulevard, Cleveland, Ohio 44106: 421-7340.

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AN EXHIBITION OF WORKS BY INTERNATIONALLY-ACCLAIMED PAINTER R. B. KITAJ (pronounced Kee-TIE) IS NOW ON VIEW AT THE CLEVELAND MUSEUM OF ART. KITAJ, DESCRIBED IN A RECENT TIME MAGAZINE REVIEW AS ONE OF THE FEW CONTEMPORARY MASTERS OF FIGURE DRAWING, WAS BORN IN CLEVELAND AND RECEIVED HIS EARLIEST ARTISTIC TRAINING AT THE CLEVELAND MUSEUM OF ART. FOR THE PAST TWENTY YEARS HE HAS WORKED MAINLY IN ENGLAND.

THIS EXHIBITION, ORGANIZED BY THE SMITHSONIAN'S HIRSHHORN MUSEUM, IS HIS FIRST RETROSPECTIVE. CONTAINING NEARLY 100 PAINTINGS AND DRAWINGS, IT ILLUSTRATES KITAJ'S REMARKABLE DRAFTSMANSHIP AND HIS CAPACITY FOR WORKING IN A VARIETY OF STYLES. SHOWN ONLY IN CLEVELAND AND WASHINGTON, D.C., WHERE IT ATTRACTED RECORD CROWDS LAST FALL, THIS EXHIBITION SHOULD BE NOT BE MISSED.

R. B. KITAJ, A RETROSPECTIVE, AT THE CLEVELAND MUSEUM OF ART THROUGH JANUARY 24.

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December 15, 1981 For Immediate Release

:10 seconds R. B. Kitaj

Start - Immediately

Stop - Saturday, January 23, 1981

NEARLY 100 PAINTINGS AND DRAWINGS BY INTERNATIONALLY-ACCLAIMED CLEVELAND-BORN ARTIST R. B. KITAJ (pronounced Kee-TIE) ARE ON VIEW NOW THROUGH JANUARY 24 AT THE CLEVELAND MUSEUM OF ART. ADMISSION IS FREE.

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